

GITAM
M.A COURSE SYLLABUS

COURSE : M.A (ECONOMICS)

FIRST YEAR :

CODE	SUBJECT
APDEC101	Micro Economic Analysis
APDEC102	Macro Economic Analysis
APDEC103	Economics of Growth &Development
APDEC104	Indian Economic Policy
APDEC105	Research Methods in Economics

SECOND YEAR :

CODE	SUBJECT
APDEC201	Financial Institutions& Markets
APDEC202	Economics of Social Sector & Environment
APDEC203	Public Economics
APDEC204	International Economics
APDEC205	Labour Economics

COURSE : M.A (ENGLISH)

FIRST YEAR :

CODE	SUBJECT
APDEN101	British Poetry
APDEN102	British Drama
APDEN103	British Novel
APDEN104	Aspects of Language
APDEN105	Literary Criticism and Theory

SECOND YEAR :

CODE	SUBJECT
APDEN201	American Literature
APDEN202	Indian English Literature
APDEN203	New Literatures in English
APDEN204	Australian Literature
APDEN205	American Novel

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COURSE: MASTER OF ARTS:ENGLISH
MA(ENGLISH)- SUBJECT LIST:

FIRST YEAR:

CODE	SUBJECT
DEG01	HISTORY OF THE ENGLISH LANGUAGE
DEG02	SHAKESPEARE
DEG03	MODERN LITERATURE-I(1550-1700)
DEG04	MODERN LITERATURE-II(1700-1850)
DEG05	MODERN ENGLISH LITERATURE-III(1850-1950)

FINAL YEAR:

DEGO21	LITERARY CRITICISM
DEGO22	AMERICAN LITERATURE
DEGO23	INDIAN ENGLISH LITERATURE
DEGO24	TWENTIETH CENTURY POETRY AND DRAMA
DEGO25	TWENTIETH CENTURY PROSE AND FICTION

COURSE: MASTER OF ARTS:TELUGU
MA(TELUGU)- SUBJECTLIST:

FIRST YEAR:

CODE SUBJECT

DT01 PRESCRIBED TEXT

DT02 INTRODUCTION TO GENERAL LINGUISTICS

DT03 OUTLINES OF TELUGU LITERATURE

DT04 STUDY OF TELUGU GRAMMAR, PROSODY
& POETICS

DT05 MODERN TRENDS IN TELUGU POETRY

FINAL YEAR:

DT21 LITERARY CRITICISM &THEORY OF LITERATURE

DT22 DRAVIDIAN PHILOGY & EVOLUTION OF TELUGU
LANGUAGE

DT23 SPECIAL STUDY : SREENADHA

DT24 WOMEN STUDIES IN TELUGU LITERATURE

COURSE: MASTER OF ARTS: ECONOMICS **MA(ECONOMICS)- SUBJECTLIST**

FIRST YEAR:

CODE	SUBJECT
DEC01	MICRO ECONOMICS
DEC02	MACRO ECONOMICS
DEC03	GOVERNMENT FINANCE
DEC04	EVOLUTION OF ECONOMICS DOCTRIN
DEC05	QUANTITATIVE METHODS

FINAL YEAR:

IN ADDITION TO THE FOLLOWING FOUR COMPULSORY PAPERS, THE CANDIDATE HAS TO SELECT ONE OF THE FOLLOWING ELECTIVE GROUPS.

DEC21	THEORY OF ECONOMICS OF DEVELOPMENT AND PLANNING
DEC22	INDIAN ECONOMY
DEC23	INTERNATIONAL ECONOMICS
DEC24	QUANTITATIVE ANALYSIS & COMPUTER APPLICATIONS

OPTIONALS:

(A)ECONOMICS OF INDUSTRY:

DEC25	INDUSTRIAL ECONOMICS
DEC26	LABOUR ECONOMICS

(B)AGRICULTURAL ECONOMICS&RURALDEVELOPEMENT

DEC27	AGRICULTURAL ECONOMICS & FARMANAGEMENT
DEC28	RURAL DEVELOPMENT:PLANNING&MANAGEMENT

COURSE: MASTER OF ARTS: (HISTORY)
MA(HISTORY)- SUBJECTLIST

FIRST YEAR:

CODE SUBJECT

- DH01 HISTORY OF INDIAN UPTO 1206A.D
- DH02 HISTORY OF ANDHRAS UP TO 1336A.D
- DH03 HISTORY OF SOUTH INDIA(1336 TO 1765A.D)
- DH04 HISTORY OF MODERN EUROPE(1789 TO 1919)
- DH05 HISTORY OF U.S.A (1776 TO 1945)

FINAL YEAR:

- DH21 HISTORY OF INDIA(1526 TO 1761 A.D)
- DH22 SOCIAL AND ECONOMICS HISTORY OF
 MODERN INDIA(1757 TO 1947)
- DH23 HISTORICAL METHODS WITH SPECIAL REFERENCE
 TO INDIAN HISTORY
- DH24 HISTORY OF CONTEMPORARY WORLD SINCE 1919
- DH25 HISTORY OF MODERN ANDHRA(1765 TO 1956)

COURSE:

MASTER OF ARTS: (POLITICAL SCIENCE)
MA(POLITICAL CSIENCE)- SUBJECTLIST

FIRST YEAR:

PAPER CODE	SUBJECT
DPS01	POLITICAL THOUGHT
DPS02	ADMINISTRATIVE THEORY
DPS03	PUBLIC POLICY
DPS04	INDIAN GOVERNMENT & POLITICS

FINAL YEAR:

DPS21	COMPARATIVE POLITICS
DPS22	INTERNATIONAL RELATIONS
DPS23	RESEARCH METHODS AND STATISTICS
DPS24	SOCIAL AND POLITICAL THOUGHT IN INDIA
DPS25	MODERN POLITICAL THEORY AND ANALYSIS

COURSE: MASTER OF ARTS: (SOCIOLOGY)
MA(SOCIOLOGY)- SUBJECTLIST

FIRST YEAR:

CODE	SUBJECT
DSOC01	SOCIOLOGICAL ANALYSIS
DSOC02	SOCIAL THOUGHT & SOCIOLOGICAL PERSPECTIVES
DSOC03	SOCIAL RESEARCH & STATISTICS
DSOC04	INDIAN SOCIETY:STRUCTURE & CHANGE

FINAL YEAR:

DSOC21	RURAL AND URBAN SOCIOLOGY
DSOC22	INDUSTRIAL SOCIOLOGY AND LABOUR WELFARE
DSOC23	SOCIAL DEMOGRAPHY AND FAMILY WELFARE
DSOC24	MEDICAL SOCIOLOGY
DSOC25	SOCIAL DISORGANISATION AND CRIMINOLOGY

COURSE:

MA(JOURNALISM AND MASS COMMUNACATION)

SUBJECTLIST:

FIRSTYEAR:

CODE	SUBJECT
DJO1	INTRODUCTION TO COMMUNICATION AND HISTORY OF JOURNALISM
DJO2	REPORTING AND EDITING
DJO3	PUBLIC RELATIONS AND ADCERTISING
DJO4	RADIO AND TELEVISION PRODUCTION
DJO5	MEDIA LAW AND ETHICS

FINAL YEAR:

DJ21	RESEARCH METHODOLOGY
DJ22	COMMUNICATION THEORY
DJ23	DEVELOPMENT COMMUNICATON
DJ24	INTERNATIONAL COMMUNICATION
	DISSERTATION

COURSE:

M.A: SOCIAL WORK

FIRSTYEAR:

SUBJECTS:

Social Work: History and Ideology

Man and Society

Working with individuals and Groups

Working with Communities and Society

Social work Research

SECOND YEAR:

SUBJECTS:

Working with families

Social Policy and Administration

Community Development

Correctional Social Work

Project work

COURSE: M.A (HINDI)

FIRSTYEAR:

SUBJECTS:

History of Hindi Literature

Theory of Indian and Western Literature

Old and Medieval Poetry

Hindi Prose – Drama, Novel, Stories and Essay

Modern Poetry

SECOND YEAR:

SUBJECTS:

Linguistics and History of Hindi Language

Official Language Hindi and Hindi Translation

Indian Literature

Comparative Literature and Universal language:
Hindi

Special study of an Author